

Lišov Museum and 'Z KOSA NA SEBA' Recycled Fashion Show in Lišov Village

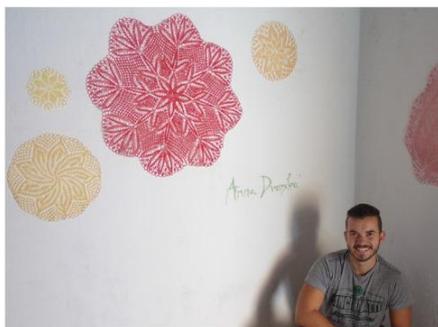
By EVEHD Volunteer, Adriana Patkova

There is a little village in the south part of Slovakia, called Lišov. It is very beautiful and very traditional. In the EVEHD project, Ipeľ Eko from Slovakia and Grampus Heritage from the United Kingdom joined forces with Lišov Museum to offer opportunities to discover European heritage.

The Slovak National Museum brought under device registration, which have the character of museum presentation Lišovská the room, which is conducted under the registration number ZMP / 24/2009 on 18.12.2009. It's traditional house, where people used to live for generations. It's furnished with traditional furniture, equipments, decorations. Around the house, all the tools are displayed and it has also traditional front and back garden and cellar.

Museum in Lišov has become our training centre in EVEHD, where we work with volunteers who come for placements to Slovakia, but also with villagers, who are really friendly, helpful and like to participate in projects, volunteer in many activities and make new friends.

As a part of heritage in museum in Lišov, has been donated a loom - krosná in Slovak language; it was given from Pavlovicova family, who used it from the year of 1907 until around 1950 and then they have stored it in the loft. It's an equipment for making textiles – tkanín. If you would do this work in the past, you would be called – Slovak name – verštat or vršak. Loom is constructed from two main frames on the sides connected with cross bars, two cylinders, one for the front outline and rear for texture. Across the frames were all the threads and it was all managed by foot pedals and the rest made by hands. Loom used to be made by carpenters, millers and skilled handymen.



The old stable is converted by volunteers to a weaving room, using traditional skills and materials. Jakub in the finished room decorated by some of his grandmas textiles – Anna Dvorsky. Adriana with the newly delivered loom – Krosná and the work of restoring it

After the people in the village spread the word about the loom, we were donated another one, but also other things, which were displayed during EVEHD as well. Loom is made from *Taxus baccata*

tree wood (yew). All the women knew how to use them, but the construction and reparation was done with their husbands, so it was really difficult to find people to put them together; many of these people died already. Through contacts we found Mrs. Kazikova from Podhajská, who does loom weaving all her life and she was really willing to work with volunteers and showed the first steps. Nancy Devlin, volunteer from Grampus helped a lot with connecting pieces together and setting up.

Before the loom came, we have restored old back room in the house which used to be a barn for animals and we have made 'tkačsku dielňu' workshop. The walls were done with traditional technique – mud with the straw and painted with lime. With volunteers we have done first metres of carpets from old strips of fabric from second hand clothes and textiles. Many families used to have krosná, but nowadays it's difficult to find them. Many ended up as a firewood. We are very fond of them.



Culture and creation – learning traditional skills – made meaningful for young people who show off their creations on an evening of heritage discovery

Volunteers learnt first time traditional Slovak skills, which we inherited from our grandparents. They had lessons in knitting, crochet making and weaving techniques. Because we were using recycled material, they tried to weave with plastic strips, and the great thing we used was film tape and we made whole costume out of it for the final fashion show, which has a great response. In one hour of weaving, they were able to make little box, which we used as a part of head piece.

Volunteers were using many traditional skills for the making their costumes from different materials, fashion accessories and jewelry – there are pendants from wood and the patterns are pyrographed. They have created costumes – their piece of wearable art and presented it on final event in Village hall in Lišov. Boys from the group were also enthusiastic and believe or not, they wanted to be in fashion show and they loved it. Many people from surrounded villages showed up and they were really impressed. Roma kids were also involved and had a great time with their new foreign friends.

We want to discover heritage by teaching traditional skills but with new product showing importance of recycling, also teach visitors and locals how to re-use things and take care of their village and planet and make skills sustainable. We are also presenting ourselves through social network with picture from photoshoots they can share with their friends .

Importance for EVEHD

The week long heritage discovery in Lišov village was designed and led by local Slovakian people and genuinely engaged with locals and visitors from the 5 EVEHD partner countries. Very importantly the Slovakian team, led by Adriana Patkova and Jakub Dvorsky, involved the most disadvantaged group, the Roma people who live in the village, and many more Slovakian villages and towns. The heritage discovery was possible because the route to it was through handicraft learning. Most people like to create things and if thge act of creation involves traditional skills it becomes an act of heritage discovery. It's also possible to give cultural messages, empower shy and retiring people and teach about environmental sustainability. The EVEHD action at Lišov successfully engaged people across a local community and put old and half forgotten artifacts to use. EVEHD also left an important legacy because now the village and the museum want to host creative and cultural programmes into the future and discover new heritage.



Important EVEHD legacy – Lišov museum using it's collections to educate and inspire – fully functioning loom and a place for local and international volunteers to learn by doing and discover common European heritage.